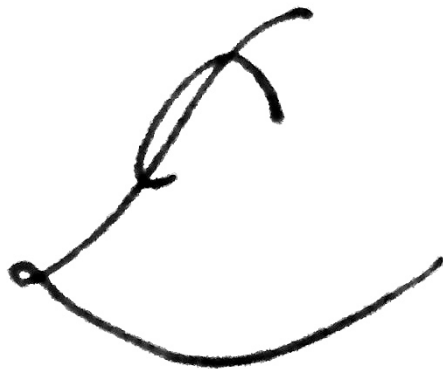


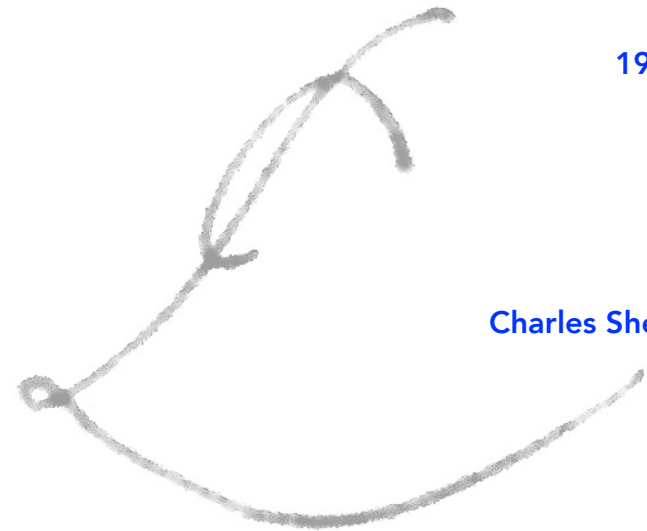
Three Pieces
for
Piano

1960

Charles Shere



healdsburg : ear press : 2016



Ear : Press : 2016

These pieces are for Edith Fitzell

bright cheerful generous

These *Three Pieces for Piano* were composed in October and November 1963 and February 1964. The second piece, the last to be composed, uses only pitches omitted from the other two pieces.

Much of the music is essentially unmeasured and to be played freely. Black stemless notes are shorter than white notes, but all durations will be influenced by dynamics and phrasing. Dynamics are to be followed carefully. Pieces I and III are generally much softer than piece II.

P! indicates: as soft as possible.

' : rhythmically stressed note within the phrase.

˘ : unstressed.

> : accented attack (not to be confused with rhythmic stress).

Pedaling: 1/2 indicates: depress sustaining pedal halfway.

S.P. indicates sostenuto (center) pedal.

These pieces were orchestrated as a *Small Concerto for Piano and Orchestra*, premiered in 1965 at the Cabrillo Music Festival, Nathan Schwartz, soloist; Gerhard Samuel conducting.

I

Charles Shere

♩ = 72 ritardando ♩ = 60 ♩ = 69

pp

ppp

Sost. Ped.

Delicato
senza misura

sffz

Sost. Ped. Ped. Ped.

silent p *delicato* ppp ppp dolce pp

Ped. 1/2 Ped. pp

Sost. Ped.

molto legato, ♩ = ca. 92

molto ritardando

ppp *pppp*

(Sost. Ped.) 1/2 Ped. 1/2 Ped.

accelerate, then decelerate the tremolo

ppp *sffz*

pppp *pp dolce*

Sost. Ped. to end of 1

ritardando *duration ca. 2:00*

sffz *ppp*

pp *ppp*

as little attack as possible (like a breath)

♩ = 60

l.h. poco più p

pp *pp* *ppp* *ppp*

p! *p!* *pp* *p!* *ppp*

ossia

start tremolo slow, then accelerate

pp *p* *ppp*

pedal after releasing low Eb

ppp

p!

duration ca. 1:30

p *mp*

p *mp* *poco a poco*

14 XI 63

Sost. Ped.

III

♩=110 Very quietly

1
mp sempre
pp
una corda
Ped.

♩=54

mp
tre corde
p
mp
1/2 Ped. *ped.*
Sost. Ped.

II

Violently

Freely; unmeasured

Cantando

1
ff
sffz
mf
f
f
mf
poco meno f
mp

Scherzando

dolce

Molto legato

mp
ben p
mp
ff
ff
f
mp
sffz
Ped. (after release)
Sost. Ped.
(Play the ff chord staccato; depress pedal immediately after release of chord)

♩ = 60

Violently

p
p non troppo
ben p
mp
poco f
f ma dolce
p
ff
ff
ff

ppp pp ff mp p mp ppp pp mf mp p non troppo

Abrupt but not violent

mp p mf f mp p mp 5 7 Ped. mp 5

♩ = 160 →

poco f mf sfz ff mp mp Ped. mf 3 mf

♩ = 80

p f mp p f mf

Freely; unmeasured

p a niente mp pp p p p pp mf pp Sost. Ped.

ff sfz mf f f p mf mp pp pp pp S.P. 12 11 64