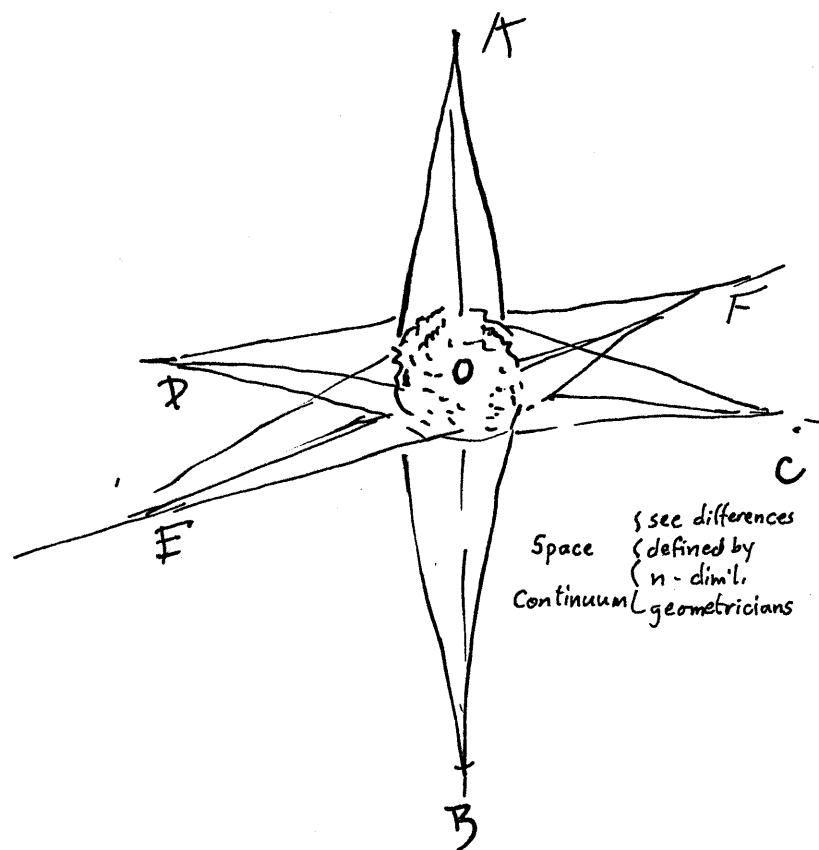


Handler of gravity
 [Suppress the center]



The upper two staves of each system are to be played on an upper manual, & sound an octave higher. The lower staff is to be played on the pedal board, & sounds an octave lower. Any registration will do, but the octave location of all notes, & the dynamic levels, must be observed.

Systems may be repeated, or played in any order, with silences between them or not; and other sounds or music may be superimposed.

Chimes & glockenspiel should be used sparingly, if at all.

first performed 13 March 1971, Mills College, by Ted Ashford, organ, & David Smith, chimes & glockenspiel.

Music © 1971 Charles Shere

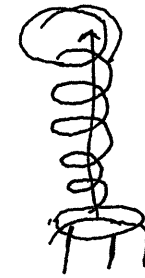
1982 notes: up to six percussionists may play, distributed in the hall as suggested by the drawing. Accidentals affect all notes which recur in a repetitive figure. Other temperaments than equal temperament are welcome.

Handler of gravity
[Suppress the center]

make the rod
like a spring / to be studied

Marrieur de gravité

[Supprimer centre]

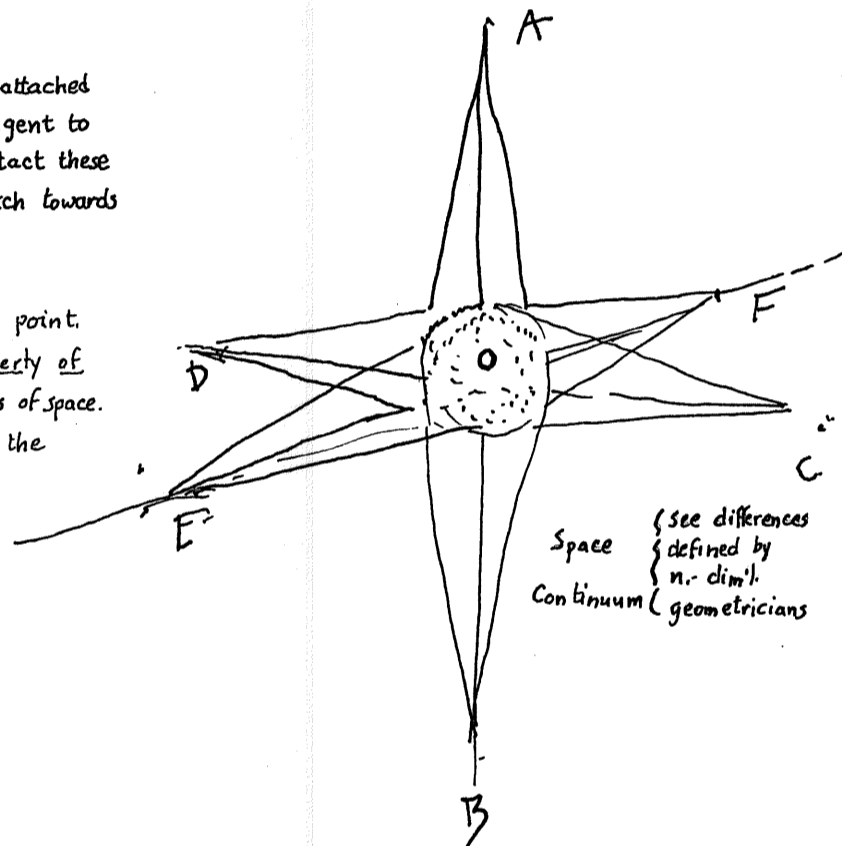


fa faire la tige
en ressort / à étudier

NB: play octave higher where indicated
(and not on B4) if low A is lacking
-1982

A B C D E F. Points in space to which are attached (from one side, one end) the threads tangent to the new body O. From the point of contact these threads wind up "snail-like", and stretch towards a new point of gravity.

Hence the body O: 1st is tangent to space
2nd its shape is determined by this new point. (temporarily point of gravity) whose property of distraction only applies on the confines of space. i.e.: the limit shape of the body O is the



{ see differences
Space { defined by
n. dim'l.
Continuum { geometricians

resultant of the 2 forces (attraction and distraction in the continuum) graphically this force of distraction is represented by the threads of contact. Try to find the other properties of the new point of gravity. E.G. lack of uniformity in the obedience mvt. of body O. toward the center: i.e. this mvt. can be alternative and body O enjoys an alternative freedom. the deviations of time measuring this freedom followed by an equal time deviation during which body O is determined by the center under certain conditions. (Find the certain.)

these time deviations are made of 2- or 3- dim'l. periods (see special development of the dial seen in profile in "the revolver chewer")

A B C D E F Points de l'espace auxquels s'attachent (d'un côté, d'un bout) les fils tangents au corps nouveau O. A partir du point de tangence ces fils s'enroulent "à l'escargot", tendent vers nouveau point de gravité. Donc le corps O 1^{er} est tangent à l'espace 2^e sa forme est déterminée par ce nouveau point (provisoirement de gravité) dont la propriété de distraction s'exerce seulement sur les confines de l'espace e.-ad.: la forme ^{limité} du corps O est la résultante des 2 forces (attraction et distraction dans l'espace) graphique. cette force distraction est représentée par les fils de tangence. Chercher les autres propriétés de nouveau point de gravité. Par y non uniformité du mvt. d'obéissance du corps O au centre: c.-à-d. ce mvt. peut être alternatif et le corps O jouit d'une liberté alternative (les écarts de temps qui mesurent cette liberté suivis d'un égal écart de temps pendant lequel le corps O est déterminé par le centre à certaines conditions; (chercher certains.) ces écarts de temps sont endurés à 2 ou 3 dim. (voir développ' spécial. du cadran vu de profil dans "le machoir de revolver.")

Handwritten musical score for the first system, featuring three staves with various notes, rests, and dynamic markings such as *p*, *mp*, and *pp*. A "very fast" marking is present above the second staff.

Handwritten musical score for the second system, including a circled section with the instruction "repeat these chords several times in any order" and another circled section with "repeat several times".

perhaps ??
 manier
 [Soigneur] de gravité
 les 2 termes se complétant

perhaps ??
 handler
 [TENDER] of gravity
 the 2 terms are complementary

10 March 1971 for organ (& chimes)